

CHIEF BUSINESS OFFICER

Strangeloop Studios is a new media studio and record label, producing virtual characters with a focus on music and narrative content, across digital platforms and IRL. Our studio has worked with artists ranging from The Weeknd to Flying Lotus to Kendrick Lamar, creating immersive and engaging audio-visual experiences for live events and digital media. Our team is moving into the virtual artist space, to envision new experiences for fans, and to create opportunities for musicians and visual artists.

As *Chief Business Officer* of Strangeloop Studios you will be a central, strategic figure within the company. The CBO will be in a unique position to shape the future of the company, and will work closely with the founders to evaluate and execute on existing opportunities, manage the team, and navigate the emerging medium of digital humans.

Responsibilities:

- Collaborate with founders on short and long-term goals for **Spirit Bomb (SB)**, our virtual artist label, including 12-month roadmap and key milestones.
- Determine metrics that best predict SB virtual artist success (on a case-by-case basis); record and monitor progress of those KPIs, prioritizing high-potential projects and making resource allocation recommendations to founders.
- Assist in crafting go-to-market strategy for SB virtual artists, managing operations around each release (including master/publishing splits with collaborators, distributor relations, social media announcements, platform partnerships, etc.).
- Drive and execute digital marketing strategy, with a focus on growing and retaining enthusiastic fan bases for SB artists. Advise on development and maintenance of SB community, across fan-focused digital platforms.
- Conduct fan engagement research, using learnings about mainstream behavior and affinity for virtual artists to shape SB strategy. Use research to relay audience feedback, suggest new character ideas, and improvements upon existing SB character designs.
- Assist in A&R for music productions, bringing SB character projects to life through collaborations with writers, producers, and established artists.
- Manage negotiations for partnerships and licenses; pitch, sign, and manage mutually beneficial deal structures with core partners, emphasizing short-term needs of SB with regard to advancing core mission/vision of the founders.
- Help dream up and execute live event possibilities for SB live events, with a COVID-safe focus in the immediate, but with global event possibilities in a post-COVID world.
- Take an active role in recruiting, building and managing a diverse team of passionate and capable individuals, as well as establishing meaningful external partnerships.
- Align with founders on path to successful follow-on fundraising in 2021, considering necessary milestones prior to next raise. Participate in investor outreach and pitch meetings, help negotiate deal terms.

Qualifications:

- 5+ years' experience in the music industry, proven influence and impact with strong network and broad awareness of industry dynamics and trends.
- Track record of comprehensive project management, ability to understand and execute on fluid priorities and objectives.
- Strong background in quantitative analytics and leveraging data-based insights to drive strategy.
- Deft negotiator, able to navigate incentives, personalities, and requirements on all sides, and secure successful outcomes for both SB and collaborators.
- Scrappy operator, capable of managing complex strategic issues in an emerging space, within an industry undergoing radical change.
- Highly entrepreneurial, collaborative, able thrive in fast paced and high-pressure environments.
- Familiarity with tech and entertainment ecosystems, venture capital financing, and
- BA/BS degree required, MBA is nice-to-have.

Values:

- Desire to build new, more transparent models of ownership and participation for artistic contributors, and to create opportunities for under-represented individuals and groups.
- Open-minded to a variety of artistic styles, aesthetics, and viewpoints.
- Excited about shaping the medium of virtual artists, and creating new and joyful experiences for fans, across a variety of emerging and established platforms.
- Appreciation of healthy team dynamics in an inherently creative medium, and balancing profitability goals with artistic values and priorities.
- Love of music, film, and new creative opportunities offered by technology.